

1° Concorso di chitarra classica “Milano City”
29 Novembre 2020
1st “Milano City” Classical Guitar Competition
November, 29 2020



RULES

Art.1 Associazione Culturale Musikensemble, with the patronage of the Municipality of Milan, organises the 1st "Milano City" Classical guitar Competition with the aim of encouraging and rewarding the qualitative commitment of young classical guitarists and also of amateurs of the instrument.

Art.2 The Competition will take place on-line by sending the link to the video with its own performance.

Art.3 Guitarists of any nationality are admitted.

Art.4 The participation of the same candidate in more Categories is allowed; in this case, the fees relating to each Registration must be paid.

Art.5 The participation in the Competition implies the transfer to the Management of the “Milano City” Classical Guitar Competition of the rights of reproduction and disclosure of the video material provided by the candidates, not for profit. In this regard, no compensation can be requested.

Art.6 The Management reserves the right to make any type of changes to these Rules and also to cancel the Competition if causes beyond its control prevent it from taking place or if a sufficient number of registrations have not been reached; only in these last two cases will the Registration Fee be refunded.

Art.7 For anything not established by these Rules, only the Artistic Commission of the Competition will be competent to decide.

Art.8 The registration for the Competition implies knowledge and unconditional acceptance of the rules contained in these Rules. Pursuant to Article 13 of Legislative Decree n.196 / 03 on "Protection of Personal Data", Associazione Culturale Musikensemble informs that the data provided upon registration will be stored and used by it exclusively for the purpose of sending information relating to the Association and that, pursuant to Article 7 of the already mentioned law, the data owners has the right to delete and correct their data or to oppose their use.

TESTS

Art.9 Being an on-line competition, no face-to-face tests are expected.

Each Candidate will send a Video of their own Test.

The Video must be unpublished and therefore must not have already been recorded during previous occasions such as: Competitions, Concerts or Exams.

The video recording must be done in a single recording without editing and the candidate's face, hands and instrument must be clearly visible.

At the beginning of the video, the candidate will say their name and surname and the program they will perform.

The Video must be uploaded on YouTube and visible only to those who have the Link. The Video Link must be sent with the Competition Registration.

The video must be visible until the end of the competition.

In the title of the video indicate: 1°Concorso Milano City and your name and surname.

Art.10 The members of the Jury will express their vote (in hundredths) for each candidate.

In the event of a tie, the vote of the President of the Jury counts double.

The 1st, 2nd, 3rd prizes are unique and are not ex-aequo. Special Mention Certificates will be given to all of those who will fail to obtain one of the three Awards but who will achieve a minimum score of 80/100.

1st Prize: minimum score of 95/100 2nd Prize: minimum score of 90/100

3rd Prize: minimum score of 85/100

Art.11 The decisions of the Jury are unquestionable, unappealable and definitive.

Art.12 The tests results will be announced by **December, 10 2020**.

CATEGORIES AND DURATION OF FREE PROGRAMS

Art.13 The Competition is divided into 8 Categories

Categories (with maximum age at the date of the Competition)

A Soloist - up to 11 years

Free program with a maximum duration of 3 min.

B Soloist - from 12 to 14 years

Free program with a maximum duration of 5 min.

C Soloist - from 15 to 19 years

Free program with a maximum duration of 8 min.

D Soloist - from 20 to 24 years

Free program with a maximum duration of 12 min.

And Soloist - from 25 to 30 years

Free program with a maximum duration of 15 min.

F Guitar duo - up to 30 years (maximum average age)

Free program with a maximum duration of 15 min.

G Trio / Quartet of guitars - up to 30 years (maximum average age)

Free program with a maximum duration of 15 min.

Amateurs Over 50 Category

H Soloist - born until November 29, 1970 (minimum age 50 years)

All amateur guitarists of any nationality and origin who, on the date of the Competition, have at least 50 years of age and who have never been professional guitarists are admitted to the Competition. Candidates may have obtained any musical qualification as long as it is not connected to their current or previous professional activity. Guitarists who carry out professional activities in the field of music teaching, composition or concert playing are excluded from the competition.

Free program with a maximum duration of 10 min.

Transcriptions and arrangements are allowed.

For Categories F and G, the average age of the various components at the date of the Competition is considered, possibly with rounding up. For example with 2 candidates, one of 27 years and the other of 32 ($27 + 32 = 59$), ($59 : 2 = 29.5$) average age: 30 years.

JURY

Art.14 The appointment of an international Jury is envisaged

Art.15 The members of the Jury who have had up to 12 months prior to the start of the tests, public or private teaching relationships or who are related to

one or more candidates, must not participate in the discussion and in expressing the vote on the test of the competitors themselves.

CERTIFICATES OF PARTICIPATION

Art.16 All Unclassified Candidates will be sent by e-mail the Certificate of Participation.

AWARDS

Art.17 The following prizes will be awarded:

To the winners of the 1st, 2nd and 3rd Prize

Diplomas of Merit, with classification and score that will be sent by e-mail.

To all those who have achieved a minimum score of 80/100

Certificates of Special Mention that will be sent by e-mail.

The winners of the 1st Prize will be given publications offered by: Edizioni Musicali Sinfonica, Edizioni Romana Musica, Edizioni Musicali Sonitus which will be sent via the post office or can be collected at the headquarters of the Associazione Culturale Musikensemble on a date and time to be agreed.

GuitArt International Group will donate some guitar CD's to the best guitarists of all categories, which will be assigned at the discretion of the Jury and will be sent by the post office or can be collected at the headquarters of Associazione Culturale Musikensemble on a date and time to be agreed.

The "Ramirez" Spanish guitars making house will offer some musical accessories for guitarists, which will be assigned at the discretion of the Jury and will be sent by post or can be collected at the headquarters of Associazione Culturale Musikensemble on a date and time to be agreed.

The Artistic Direction will report the names of the winners of the Competition to some organizations that may be interested in organizing concerts with young musicians.

REGISTRATION FEES

Art.18 The Registration Fees by way of contribution to organizational expenses are as follows:

Soloist categories A / B / C / D / E / H: Euro 50 (each)

Category F Guitar Duo: Euro 70 (total)

Category G Guitar trio: Euro 90 (total) / Guitar quartet: Euro 120 (total)

The Registration Fees must be paid by bank transfer sent to: BANCO BPM

IBAN code: IT89 Y 05034 01705 000000001334

SWIFT code: BAPPIT21I24

Beneficiary: MUSIKENSEMBLE ASSOCIAZIONE CULTURALE

Reason: Contribution of organizational expenses for the Competition (indicate the surnames of the Candidates). All bank charges are the responsibility of the participants.

N.B. Associazione Culturale Musikensemble has no obligation in regard to electronic invoicing. Upon request, a generic receipt can be issued.

Registration Fees are not refundable for any reason, except in the cases mentioned in Article 6.

INFORMATION AND REGISTRATION

Art.19 For further information write to:

associazionemusikensemble@gmail.com or call the Artistic Director M ° Domenico Lafasciano cell. +39 328 6743603 (calls from abroad with Whatsapp). The Artistic Director can also be contacted on Facebook.

To register for the Competition, the following documents are required:

- Application Form.
- Link of the Video published on YouTube, visible only to those who have the Link.
- Copy of the national identity document or passport.
- Receipt of payment of the Registration Fee.
- Release of each candidate for photo / audio / video shooting of candidates, using Model A (for under age candidates) or Model B (for candidates of age).
- List of select pieces, using Model C.

Registration Applications, with all attached documents (filled in, signed and well scanned, possibly in a single PDF) must be sent by **November 20, 2020** to the e-mail address: associazionemusikensemble@gmail.com

It is advisable to ensure that the Application has been received by the Competition Management.

Incomplete Registration Applications and / or not accompanied by the receipt of payment of the Registration Fee will not be taken into consideration and will therefore be discarded.



APPLICATION FORM

Surname and name	Date of birth	E-mail and mobile phone number
		E-mail: Mobile Phone:
		E-mail: Mobile Phone:
		E-mail: Mobile Phone:
		E-mail: Mobile Phone:
E-mails of the Masters		Schools and City (State) of origin

- Soloist Category A Soloist Category B Soloist Category C
Soloist Category D Soloist Category E Category F (guitar duo)
Category G (guitar trio/quartet) Category H Amateurs Over 50 - Soloist

Attachments:

- 1) Link of the Video published on YouTube.
- 2) Copy of the national identity document or passport.
- 3) Receipt of the payment of the Registration Fee.
- 4) Release of each candidate (Model A or B) for photo / audio / video shooting.
- 5) List of selected pieces (Model C).

The undersigned soloist, or a contact person in the name of all members of the chamber ensemble, declares to fully accept the rules contained in the Regulations of this Competition and also declares to be aware of the criminal sanctions referred to in Article 76 of the Presidential Decree 445 of 28.12.2000, in the event of false declarations and the formation or use of false documents. I authorize the processing of personal data pursuant to Legislative Decree 196/2003.

Signature _____

Date _____

Send by e-mail to: associazionemusikensemble@gmail.com

N.B. The application must be received by November 20, 2020

MODEL A

RELEASE FOR PHOTOGRAPHIC, AUDIO AND VIDEO SHOOTING FOR UNDER AGE CANDIDATES

The undersigned

1. _____
Surname Name

2. _____
Surname Name

Parents of: _____

They authorize

the Management of the 1st "Milano City" Classical Guitar Competition, to the free use, without limits of time and space, of photographs, audio and films of the musical performances of their child, made during the 1st Classical Guitar Competition "Milano City" and also performed subsequently during any Prize Concerts offered following the winning of this Competition. The use of both images and musical performances is to be considered completely free of charge.

The contest managers are relieved of any responsibility inherent to the incorrect use of the personal data provided and of the photographic, audio and video footage by third parties. The undersigned express their explicit consent to the processing of personal data by the organization, in compliance with current legislation.

1. (Legible signature of the father / guardian / custodian)

2. (Legible signature of mother / guardian / foster)

Date _____

ATTACH TO THE REGISTRATION APPLICATION

MODEL B

RELEASE FOR PHOTOGRAPHY, AUDIO AND VIDEO SHOOTING FOR CANDIDATES OF AGE

The undersigned

Surname

Name

AUTHORIZES

the Management of the 1st "Milano City" Classical Guitar Competition, to the free use, without limits of time and space, of photographs, audio and films of their own musical performances, made during the 1st "Milano City" Classical Guitar Competition and also performed subsequently during any Prize Concerts offered following the winning of this Competition. The use of both images and musical performances is to be considered completely free of charge.

The competition managers are relieved of any liability inherent in the incorrect use of the personal data provided and of the photographic, audio and video footage by third parties. I, the undersigned, expressly consent to the processing of personal data by the organization, in compliance with current legislation.

Legible signature _____

Date _____

ATTACH TO THE REGISTRATION APPLICATION

**LIST OF THE PIECES CHOSEN
FOR THE COMPETITION
Transcriptions and arrangements are allowed**

Indicate the name of the soloist or members of the ensemble

Each soloist or ensemble must indicate the following data relating to each piece.

Surname and Name of the composer (with dates)

Title of the piece and any work number

Duration _____

Surname and Name of the composer (with dates)

Title of the piece and any work number

Duration _____

Surname and Name of the composer (with dates)

Title of the piece and any work number

Duration _____

ATTACH TO THE REGISTRATION APPLICATION